

Ángel

Tema del filme "Un ángel enamorado"
popularizado por Sarah McLachlan

Letra y Música: SARAH McLACHLAN

Versión Coral: JOSÉ LUIS BLASCO

Tranquilo, apacible ♩ = 100

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tranquilo, apacible' with a quarter note equal to 100. The dynamics are marked 'mp'. Each part begins with a vocal line consisting of a half note followed by a quarter note, with the syllable 'Oo' written below. The Soprano and Contralto parts have a melodic line, while the Tenor and Bass parts have a lower, more sustained line.

Musical score with lyrics for measures 7-10. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Spend all your time wait - ing for that straight line. and ev -". The Soprano part has the lyrics: "Spend all your time wait - ing for that straight line. and ev -". The Contralto part has the lyrics: "Oo Spend all you time wait - ing straight line. for that and ev -". The Tenor and Bass parts have the syllable 'Oo' written below. A fermata is placed over the end of the Soprano line in measure 10.

Musical score with lyrics for measures 11-14. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "sec - ond chance for a break that would make it o - kay, 'ry - where you turn there's vul - tures and thieves at your back.". The Soprano part has the lyrics: "sec - ond chance for a break that would make it o - kay, 'ry - where you turn there's vul - tures and thieves at your back.". The Contralto part has the lyrics: "sec - ond chan for a break that would make it o - kay, 'ty - where you turn there's vul - tures and thieves at your back.". The Tenor and Bass parts have the syllable 'Oo' written below.

15

There's al - ways some rea - son to feel
The storm keeps on twist - ing. Keep on

Oo Oo to feel
Keep on

19

not good e - nough, and it's hard at the end of the day,
build - ing the lies that you make up for all that you lack.

Oo Oo

23

I need some dis - trac - tion oh,
It don't make no dif - frence, oh, es -

Oo Oo

27

beau - ti - ful re - lease. cap - ing one last time. It's Mem - o - ry seep from my eas - i - er to be -

beau - ti - ful re - lease. cap - ing one last time. It's Mem - o - ry seep from my eas - i - er to be -

beau - ti - ful re - lease. cap - ing one last time. It's Mem - o - ry seep from my eas - i - er to be -

beau - ti - ful re - lease. cap - ing one last time. It's Mem - o - ry seep from my eas - i - er to be -

31

veins. lieve Let in me be sweet emp - ty oh and this mad - ness, oh this

veins lieve Let in me be sweet emp - ty oh and this mad - ness, oh this

veins, my lieve, to be lieve Let in me be sweet emp - ty oh and this mad - ness, oh this

veins. lieve Let in me be sweet emp - ty oh and this mad - ness, oh this

35

weight - less and may - be I'll find some peace to - night glo - ri - ous sad - ness that brings me to my knees Oo to - my

weight - less and may - be I'll find some peace to - night glo - ri - ous sad - ness that brings me to my knees Oo to - my

weight - less and may - be I'll find some peace to - night glo - ri - ous sad - ness that brings me to my knees Oo to - my

weight - less and may - be I'll find some peace to - night glo - ri - ous sad - ness that brings me to my knees Oo to - my

40

in the arms of the an - gel. Fly a - way

in the arms od the an - gel. Fly a - way

night Oh Oo Fly a -

night knees Oo Fly a -

46

- from here, from this dark, cold ho - tel room

- from here, from this dark, cold ho - tel room

way from here, from this dark, cold ho - tel

way from here, from this dark, cold ho - tel

52

and the end - less - ness that you fear.

and the end - less - ness that you fear.

room and the end - less - ness that you fear.

room and the end - less - ness that you fear, you

56

f

You are _____ pulled from _____ the wreck - age of your

f

You are _____ pulled from _____ the wreck - age of your

f

You are _____ pulled from _____ the wreck - age, the wreck - age of your

f

fear, You are _____ pulled from _____ the wreck - age, the wreck - age of your

61

si - lent _____ rev - er - ie.

si - lent _____ rev - er - ie.

si - lent _____ rev - er - ie. *f* You're in the

si - lent _____ rev - er - ie, _____ rev - er - ie, *f* You're in the

65

mp Mm _____ *mf* May you find _____

mp Mm _____ *mf* May you find _____

arms of the an - gel. *mf* May you find _____

arms of the an - gel. *mf* May you find _____

71 *To Coda* \oplus

some com - fort here.

some com - fort here, Oo

some com - fort here.

some com - fort here. Oo

76 *mp* *D.S. al Coda*

You're so tired of the

Oo You're so tires of the

Oo

Oo

Oo

Al $\&$ hasta \oplus y Salta a Coda

81 \oplus *Coda*

here.

here, some com - fort here.

here, some com - fort here. You're in the

here some com - fort here. You're in the

85

Mm May you find
Mm May you find
arms of the an - gel. May you find
arms of the an - gel. May you find

90

some com - fort here. Oo
some com - fort here. Oo
some com - fort here. Oo
some com - fort here. Oo

95

Oo Oo
Oo Oo
Oo Oo
Oo Oo

La Navata,
7 Mayo 2014