

# Angel eyes

Tema popular / Estándar de Jazz (1946)  
Introducido en el filme "Jennifer" (1953)

Letra: EARL BRENT

Música: MATT DENNIS

Versión Coral: JOSÉ LUIS BLASCO

*Moderato* ♩ = 76 *Expressivo*

S *mf*  
Ev - er had the feel - in' that the world's gone and left you be -

C *mf*  
Ev - er had the feel - in' that the world's gone and left you be -

T *mf*  
Had the fee - in' the world's \_\_\_\_\_

B *mf*  
Had the fee - in' the world's \_\_\_\_\_

3 hind? \_\_\_\_\_ Ev - er had the feel - in' that you're

hind? \_\_\_\_\_ Ev - er had the feel - in' that you're

gone and left \_\_\_\_\_ you be - hind? \_\_\_\_\_ Ev - er had that

gone and left \_\_\_\_\_ you be - hind? \_\_\_\_\_ Ev - er had that

6 *rit.* *f* *Andante* ♩ = 64 *f*  
that close to los - in' your mind? You look a - round \_\_\_\_\_ each cor - ner,

that close to los - in' your mind? \_\_\_\_\_ You look a - round \_\_\_\_\_ each cor - ner,

close to los - in' your mind, your mind? You look each cor - ner,

close to los - in' your mind, your mind? You look each cor - ner,

10

hop - in' that she's there. You try to play it cool per - haps, — pre -

hop - in' that she's there. You try to play it cool per - haps, — pre -

hop - in' that she's there. You per - haps, pre -

hop - in' that she's there. You per - haps, pre -

12

tend that you don't care. *mf* But it does - n't do a bit of good, —

tend that you don't care. *mf* But it does - n't do a bit of good, —

tend that you don't care. *mf* But it does - n't do a

tend that you don't care. *mf* But it does - n't do a

14

- you got - ta seek 'til you find, or you'll

- you got - ta seek 'til you find, or you'll

bit of good, — you got - ta seek 'til you find, or you'll

bit of good, — you got - ta seek 'til you find, or you'll

16 *rit.* *mp* *Tranquilo* ♩ = 68

nev - er un - wind. Try to think \_\_\_ that love's not a - round, \_\_\_

nev - er un - wind. Try to think \_\_\_ that love's not a - round, \_\_\_

nev - er un - wind. Try to think that love's \_\_\_ not a -

nev - er un - wind. Try to think that love's not a -

19

still it's un - com - fort - 'bly near. My old heart \_\_\_ ain't

still it's un - com - fort - 'bly near, \_\_\_ it's near. My old heart \_\_\_ ain't

round still it's un - com - fort - 'bly near. My old heart ain't

round still it's un - com - fort - 'bly near. My old heart ain't

22

gain - in' to ground \_\_\_ be - cause my an - gel eyes ain't here. \_\_\_

gain - in' to ground \_\_\_ be - cause my an - gel eyes ain't here, \_\_\_ ain't here.

gain - in' to \_\_\_ ground be - cause my an - gel eyes ain't here.

gain - in' to \_\_\_ ground be - cause my an - gel eyes ain't here.

25 *mf*

An - gel eyes \_\_\_ that old dev - il sent, \_\_\_ they glow un - bear - a - bly bright.

An - gel eyes \_\_\_ that old dev - il sent, \_\_\_ they glow un - bear - a - bly bright,

An - gel eyes that old \_\_\_ dev - il sent, they glow un -

An - gel eyes that old dev - il sent, they glow un -

28

- \_\_\_ they bright. Need I say \_\_\_ that my love's mis - spent, \_\_\_ mis -

- \_\_\_ they bright. Need I say \_\_\_ that my love's mis - spent, \_\_\_ mis -

bear - a - bly bright. \_\_\_ Need I say that my love's mis \_\_\_ -

bear - a - bly bright. Need I say that my love's mis \_\_\_ -

31 *f*

spent with an - gel eyes to - night, \_\_\_ So drink up \_\_\_ all you peo\_

spent with an - gel eyes to - night, \_\_\_ So drink up \_\_\_ all you peo\_

spent, mis - spent with an - gel eyes to - night. So drink up all

spent, mis - spent with an - gel eyes to - night. So drink up all

34

- ple, or - der an - y - thing you see. Have  
 - ple, or - der an - y - thing you see. Have  
 you peo - ple, or - der an - y thing you see. Have

37

fun, you hap - py peo - ple, the drink and the laugh's on  
 fun, you hap - py peo - ple, the drink and the laugh's on  
 fun, you hap - py peo - ple, have fun, the drink and the  
 fun, uou hap - py peo - ple, hav fun, the drink and the

40

*mf*  
 me. Par - don me, but I got - ta run,  
*mf*  
 me, on me. Par - don me, but I got - ta run,  
*mf*  
 laugh's on me. Par - don me, but I got - ta  
*mf*  
 laugh's on me. Par - don me, but I got - ta

43

the fact's un-com-mon-ly clear, Got-ta find who's

the fact's un-com-mon-ly clear, it's clear. Got-ta find who's

run, the fact's un-com-mon-ly clear. Got-ta find who's

run, the fact's un-com-mon-ly clear. Got-ta find who's

46

now "Num-ber One" and why my an-gel eyes ain't here.

now "Num-ber One" and why my an-gels eyes ain't here, ain't here.

now "Num-ber One" and why my an-gel eyes ain't here.

now "Num-ber One" and why my an-gel eyes ain't here.

49

*f* 'Scuse me while I dis-appear. *rit.*

*f* 'Scuse me while I dis-appear. *rit.*

*f* 'Scuse me while I dis-appear. *rit.*

*f* 'Scuse me while I dis-appear. *rit.*

La Navata,  
14 Octubre 2020