

And the angels sing

Orquesta de Benny Goodman con
Martha Tilton como vocalista (1939)
(Trompetista: Ziggy Elman)

Letra: JOHNNY MERCER

Música: ZIGGY ELMAN

Versión Coral: JOSÉ LUIS BLASCO

Allegretto ♩ = 104 *Espressivo*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves of vocal lines. The first section consists of three measures of 'Oo' vocalizations. The first measure is marked *mf*. The second measure is marked '1.' and the third is marked '2. rit.'. The vocal lines are written in treble clef for Soprano and Contralto, and bass clef for Tenor and Bass.

Musical score for vocal parts with lyrics: "We meet and the angels sing." The score is in 3/4 time with a key signature of two flats. It features four staves of vocal lines. The first measure is marked '4' in a box and *mp*. The lyrics are: "We meet and the angels sing." The vocal lines are written in treble clef for Soprano and Contralto, and bass clef for Tenor and Bass.

Musical score for vocal parts with lyrics: "The angels sing the sweetest song I ever". The score is in 3/4 time with a key signature of two flats. It features four staves of vocal lines. The first measure is marked '8' in a box. The lyrics are: "The angels sing the sweetest song I ever". The vocal lines are written in treble clef for Soprano and Contralto, and bass clef for Tenor and Bass.

11

heard. You speak, *mf*

heard, I ev - er heard. You speak, You *mf*

heard, song I ev - er heard.. You speak, You *mf*

heard, song I ev - er heard. You speak, You *mf*

14

- and the an - gels sing. Or am I

- and the an - gels sing. Or am I

speak and the an - gels sing Or am I

speak and the an - gels sing. Or am I

17

breath - ing mus - ic in - to ev - 'ry word.

breath - ing mus - ic in - to ev - 'ry word, in - to

breath - ing mus - ic in - to ev - 'ry word, in - to

breath - ing mus - ic in - to ev - 'ry word, in - to

20

Sud - den - ly the set - ting is strange, ___
 ev - 'ry word. ___ Sud - den ly, sud - den - ly the set - ting is strange, ___
 ev - 'ry word. ___ Sud - den - ly, sud - den - ly the set - ting is strange,
 ev - 'ry word. ___ Sud - den - ly, sud - den - ly the set - ting is strange.

23

I can see wa - ter and moon - light beam - ing, Sil - ver waves that
 I can see wa - ter and moon - light beam - ing, Sil - ver waves that
 I can see wa - ter and moon - light beam - ing, Sil - ver waves that
 I can see wa - ter and moon - light beam - ing, Sil - ver waves that

26

break on some un - dis - cov - ered shore; Then,
 break on some un - dis - cov - ered shore: Then,
 break on, ___ break on ___ some un - dis - cov - ered ___ shore;
 break on, ___ break on ___ some un - dis - cov - ered ___ shore;

38

and the an - gels sing And though it's
 smile and the an - gels sing And though it's
 smile and the an - gels sing And though it's

41

just a gen - tle mur - mur at the start,
 just a gen - tle mur - mur at the start, gen - tle mur -
 just a gen - tle mur - mur at the start, just a
 just a gen - tle mur - mur at the start, just a

44

mf
 We kiss, and the an - gels
mf
 mur. We kiss, we kiss and the an - gels
mf
 gen - tle mur - mur. We kiss, we kiss and the
mf
 gen - tle mur - mur. We kiss, we kiss and the

47

sing and leave their music ring - ing

sing and leave their music ring - ing

an - gels sing and leave then music ring - ing

an - gels sing and leave then music ring - ing

50

f in my heart. *rit.* *a tpo. mp* We

f in my heart, in my heart. *rit.* *a tpo. mp* We

f in my heart, in my heart. *rit.* *a tpo. mp* We

f in my heart, my heart in my heart. *rit.* *a tpo. mp* We

in my heart, my heart in my heart. We

54

f *rit.* heart. ring - ing in my heart.

f *rit.* heart, ring - ing in my heart.

f *rit.* heart, ring - ing in my heart.

f *rit.* heart, ring - ing in my heart.

heart, ring - ing in my heart.

La Navata,
30 Marzo 2026