

Am I blue?

Tema interpretado por Ethel Waters
en el filme "On with the show" (1929)

Letra: GRANT CLARKE

Música: HARRY AKST

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 78



The musical score is written for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). It is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 78 beats per minute. The score is divided into three systems, each starting with a measure number in a box (1, 4, 7). The lyrics are: "Am I blue? I'm just a wom-an, a lone-ly wom-an, wait-ing on the wear-y shore. I'm just a wom-an, that's on-ly hu-man, one you should feel sor-ry for. Ow, wom-an, one you feel sor-ry for. Ow, wom-an, one you feel sor-ry for, feel sor-ry for. Ow,". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the second system.

10

mf Got up this morn - ing a - long a - bout dawn, — *mp* with - out a warn - ing I

mf Ow. Got up this morn - ing a - long a - bout dawn, — *mp* with - out a warn - ing I

mf Ow. Got up this morn - ing a - long a - bout dawn; *mp*

mf Ow. Got up this morn - ing a - long a - bout dawn; *mp*

13

found he was gone. — *mf* How should he do it? *mp* Why could he do it?

found he was gone. — *mf* How should he do it? *mp* Why could he do it?

mf he was gone. — *mf* How he should he do it? *mp*

mf he was gone. — *mf* How he should he do it? *mp*

16

mp He nev - er done it be - fore. — Am I blue? — *mp*

mp He nev - er done it be - fore. — Am I blue? — *mp*

He nev - er done it be - fore, — be - fore. *mp*

He nev - er done it be - fore, — be - fore. *mp*

19

Am I blue?
Am I blue?
mp Am I, Am I blue? Am I, Am I
mp Am I, Am I blue? Am I, Am I

22

Ain't these tears in these eyes tell - ing you?
Ain't these tears in these eyes tell - ing you,
blue? Ain't tears in these eyes tell - ing you,
blue? Ain't tears in these eyes tell - ing you,

25

p Am I blue?
p tell - ing you? Am I blue?
Ain't in these eyes tell - ing you? Am I, Am I
p Ain't in these eyes tell - ing you? Am I, Am I

28

mp

- You'd be too If each plan

mp

- You'd be too If each plan

blue? You'd be too, you'd be too

mp

blue? You'd be too, you'd be too

31

- with your man done fell through.

- with your man done fell through, done fell

If each plan your man done fell through, done fell

If each plan your man done fell through, done fell

34

, mf

- Was a time I was his

, mf

through. Was a time I was his

, mf

through. Was a time, there was a time when I was his

, mf

through. Was a time, there was a time when I was his

37


on - ly one, But now I'm
 on - ly one, But now I'm
 on - ly one, on - ly one, But now I'm the sad and lone - ly,
 on - ly one, on - ly one, But now I'm the sad and lone - ly,

40

- the sad and lone - ly one, "Law - dy." Was I gay?
 - the sad and lone - ly one, "Law - dy." Was I gay?
 - the sad and lone - ly one, "Law - dy."
 - the sad and lone - ly one, "Law - dy."

43

Til to - day.
 Til to - day.
 Was I gay, was I gay? Til to day,
 Was I gay, was I gay? Til to day,

46 *mp* *mf* *To Coda* 

Now he's gone and we're through. Am I blue?

Now he's gone and we're through. Am I blue?

'til to - day. He's gone and we're through. Am I blue?



'til to - day. He's gone and we're through. Am I blue?

49 *mp* *mf* *D.S. al Coda*

Blue? Am I blue?

Am I, Am I blue? Am I blue?

Am I, Am I blue? Am I blue?

Al  hasta 
y Salta a
Coda

52 *mf* *rit.* *mp* *Coda*

Am I blue?

Am I blue?

Am I blue?

Am I blue?

La Navata,
24 Agosto 2021