

# Alone again

Tema popularizado por Gilbert O'Sullivan

A David Alexander Silva Pérez con todo mi afecto (J. L. Blasco)

Letra y Música: RAYMOND O'SULLIVAN

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 70

*mf*

S Tu - ru - ru - ru - ru - ru tu tu - ru - ru - ru - ru - ru tu tu - ru - ru - ru - ru - ru tu

C *mf* Oh, Du - rum du - rum dum du - rum du - rum dum du - rum du - rum tu

T *mf* Oh, Dum du - run - dum du - run - dum du - run - dum du - run - dum du - run - dum du - run -

B *mf* Oh, Dum dum dum dum dum dum dum dum dum dum dum

4

*mp*

tu - ru - ru - ru - ru. 1. Oh, in a lit - tle while from now \_\_\_\_ If I'm  
2. thing that on - ly yes - ter - day \_\_\_\_ I \_\_\_\_  
3. Now look - ing back o - ver the years, \_\_\_\_ And \_\_\_\_

*mp*

tu - ru - ru - ru - ru. 1. Oh, in a lit - tle while from now \_\_\_\_ If I'm  
2. thing that on - ly yes - ter - day \_\_\_\_ I \_\_\_\_  
3. Now look - ing back o - ver the years, \_\_\_\_ And \_\_\_\_

*mp*

dum du - run - dum. Oo Oo Oo

*mp*

dum dum dum. Dum dum du - rum

6

not feel - ing a - ny less so - ur I prom - ise my self to treat my self and  
 was cheer - ful, bright and gay, look - ing for - ward to, who would - dn't do, the role I  
 what - e - ver else that ap - pears I re - mem - ber I cried when my fath - er died nev - er

Oo Oo Oo. I prom - ise my self to treat my self and  
 look - ing for - ward to, who would - dn't do, the role I  
 I re - mem - ber I cried when my fath - er died nev - er

dum dum dum dum dum dum dum

8

vis - it near - by tow - er and climb - ing to the top, will  
 was a - bout to play but as if to know me down, real -  
 wish - ing to hide the tears and at six - ty five years old, may

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 wish - ing to hide the tears and at six - ty five years old, may

vis - it near - by tow - er Oo Oo Oo Oo  
 was a - bout to play  
 wish - ing to hide the tears

dum dum dum dum dum dum dum du - rum

10

throw my - self off in an effort to make it clear to do a - bout  
lit - y came a - round and with - out so much as a mer - e touch, cut me  
moth - er, God rest her soul, could - n't un - ders - tand, why the on - ly man she had

Oo Oo, in an effort to make it clear to do a - bout  
and with - out so much as a mer - e touch, cut me  
could - n't un - ders - tand, why the on - ly man she had

dum dum dum dum dum dum dum

12

what it's like when you're shat - tered stan - ding in the lurch, at a church where peo - ple say - ing, "My  
in - to lit - tle piec - es leav - ing me to doubt, talk a - bout God and His mer - cy who  
ev - er loved had been tak - en leav - ing her to star with a heart so batd - ly bro - ken des -

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ev - er loved had been tak - en leav - ing her to star with a heart so batd - ly bro - ken des -

dum dum dum du - rum dum dum dum dum dum dum

15

God that's tough, she stood him up! no point in us re-main-ing, — may as well go home", as  
 if He real-ly does ex-ist — why did He des-ert me — in my hour of need? I  
 pite en-cour-age-ment from me no words were ev-er spo-ken and when she passed a-way I

dum dum dum dum dum dum dum dum dum

18

*f* *To Coda*  $\oplus$  1. *mp* 2. *mf*

I did on my own, a-lone a-gain, na-tural-ly. — 2. To ly. — It  
 trul-y am in-deed a-lone a-gain, na-tural-ly. 2. To ly. — It  
 cried and cried all day a-lone a-gain, na-tural-ly. — ly. — It

dum dum dum, a-lone a-gain, na-tural-ly. ly. It

22

seems to me that there are hearts bro - ken in the world that can't be mend - ed left un - at -

seems to me that there are hearts bro - ken in the world that can't be mend - ed left un - at -

seems to me that there are hearts beo - ken in the world that can't be mend - ed left un - at -

seems to me that there are hearts bro - ken in the world that can't be mend - ed left un - at -

25

*D.S. al Coda*

tend - ed, what do we do? What do we do? Oh,

tend - ed, what do we do? What do we do? Oh,

tend - ed, what do we do? What do we do? Oh,

tend - ed, what do we do? What do we do? Oh,

Al hasta   
y Salta a  
Coda

28

*Coda*

ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. —

ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. —

ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. —

ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. A - lone a - gain, na - tural - ly. —