

All or nothing at all

Tema popularizado
por Frank Sinatra.

Letra: Jack Lawrence

Música: ARTHUR ALTMAN

Versión Coral: JOSÉ L. BLASCO

Tranquilo, con expresión

S *mf* All or noth - ing, noth - ing at all!

C *mf* Uh

T *mf* Uh

B *mf* Uh

5 *p* All or noth - ing at all! Half a

p All or noth - ing at all! Half a

p All or noth - ing at all, at all! Half a

p All or noth - ing at all! Half a

10 *mp* love nev - er ap - pealed to me. If your heart nev - er could

mp love nev - er ap - pealed to me, to me. If your heart nev - er could

mp love nev - er ap - pealed to me, to me. If your heart nev - er could

mp love nev - er ap - pealed to me. If your heart nev - er could

15

yield to me, then I'd rath - er have noth - ing at all!

yield to me, then I'd rath - er have noth - ing at all! at

yield to me, then I'd rath - er have noth - ing at all, at

yield to me, then I'd rath - er have noth - ing at all, at

20

p Uh

p Uh

mf all! All or noth - ing at all!

mf all! All or noth - ing at all!

25

mp uh Why be - gin, then

mp uh Why be - gin then

mp If it's love there is no in be - tween. Why be - gin then

mp If it's love there is no in be - tween. Why be - gin then

30

cry for some-thing that might have been. No, I'd rath-er have

cry for some-thing that might have been. No, I'd rath-er have

cry for some-thing that might have been. No, I'd rath-er have

cry for some-thing that might have been. No, I'd rath-er have

34

noth-ing at all. But, please, don't bring your lips so close to my

noth-ing at all, at all. But please, don't bring your lips so close to my

noth-ing at all, at all. But please, don't bring your lips so close to my

noth-ing at all, at all. But please, don't bring your lips so close to my

39

cheek. Don't smile or I'll be lost be-yond re-

cheek, my cheek. Don't smile or I'll be lost be-yond re-

cheek. Don't smile or I'll be lost be-yond re-

cheek. Don't smile or I'll be lost be-yond re-

43

call. _____ Uh _____ uh _____

call. _____ Uh _____

call, re - call. The kiss in your eyes, the touch of your hand makes me

call. _____ The kiss in your eyes, the touch of your hand makes me

47

uh _____ uh _____

uh _____

weak, _____ and my heart may grow diz - zy and fall. _____

weak, _____ and my heart may grow diz - zy and fall. _____

52

And if I fell un - der the spell of your call, _____

And if I fell un - der the spell of your call, _____

And if I fell un - der the spell of your call, _____

And if I fell un - der the spell of your call, _____

57

I would be caught in the un - der - tow. So, you

I would be caught in the un - der - tow. So, so, you

I would be caught in the un - der - tow. So, so, you

I would be caught in the un - der - tow. So, so, you

62

see, I've got to say: No! No! All or noth - ing at

see, I've got to say: No! No! All or noth - ing at

see, I've got to say: No! No! No! All or noth - ing at

see, I've got to say: No! No! No! No! No! No! All or noth - ing at

67

1. all! all! all! all!

2. all! all! all! all!

all, noth - ing at all! all!

La Navata,
25/03/2010