

All of me

Popularizado por Paul Whiteman y su Orquesta
con Mildred Bailey como vocalista (1931)

Letra y Música:
SEYMOUR SIMONS
& GERALD MARKS

Versión Coral: JOSÉ LUIS BLASCO

Andante ♩ = 60 *Tranquillo*

S *mf* You took the part that once was my heart, so

C *mf* You took the part that once was my heart, so

T *mf* You took the part that once as my heart, so

B *mf* You took the part that once as my heart, so

5 *rall.* why not take all of me?

rall. why not take all of me, why not take all of me?

rall. why not take all of me, why not take all of me?

rall. why not take all of me, why not take all of me?

10 *Larghetto* ♩ = 50 *Comodo* *mp* You took my kiss - es and you took my love, You taught me how to

mp You took me kiss - es and you took my love, You taught me how to

mp You took my kiss - es and my love, You taught me

mp You took my kiss - es and my love, You taught me

13

care; Am I to be just the rem - nant of a
 care; Am I to be just the rem - nant of a
 how to care; Am to be just the rem - nant
 how to care; Am to be just the rem - nant

16

one - sid - ed love af - fair? All you took, I
 one - sid - ed love af - fair? All you took, I
 of one - sid - ed love af - fair? Oo
 of one - sid - ed love af - fair? Oo

19

glad - ly gave, There's noth - ing left for me to save.
 glad - ly gave, There's noth - ing left for me to save
 Oo Oo Oo Oo Oo
 Oo Oo Oo Oo Oo

Andante ♩ = 60 *Con grazia*

22 *mp*

All of me, why not take all of me?

mp

All of me, why not take all of me?

mp

All of me, why not take all of me, all of me?

mp

All of me, why not take all of me, all of me?

26

Can't you see I'm no good with - out you?

Can't you see I'm no good with - out you?

can't you see I'm no good with - out you, with - out you?

can't you see I'm no good with - out you, with - out you?

30 *mf*

Take my lips, I want to lose them.

mf

Take my lips, I want to lose them.

mf

Take my lips, I want to lose them, to lose them.

mf

Take my lips, I want to lose them, to lose them.

34

Take my arms, I'll nev - er use them, nev - er use them,

38

mp

Your good - bye left me with eyes that cry, that cry,

42

How can I go on, dear, with - out you? with - out you?

46 ⁷ *mf*

You took the part that once was my heart, so

You took the part that once was my heart, so

You took the part that once as my heart, so

You took the part _____ that once as my heart, so _____

50 **1.** *rall.*

why not take all of me?

why not take all of me, why not take all of me?

why not take all of me, why not take all of me?

why not take all _____ of me, why not take all of me?

55 **2.** *mf* *rall.*

me? _____

me, all of me? _____

me, all of me? _____

me, all of me? _____

Tranquillo:
De forma tranquila, calmada y sosegada.

Comodo:
Con un ritmo relajado y natural.

Con grazia:
Con gracia, elegancia y ligereza.

La Navata,
22 Septiembre 2026