

# All my tomorrows

Letra: SAMMY CAHN

Música: JAMES VAN HEUSEN

Versión Coral: JOSÉ LUIS BLASCO

*Tranquilo* ♩ = 66 *Legato*

*mf*

S And all my bright to - mor - rows be - long to you,

C And all my bright to - mor - rows be - long to you, to

T And all my bright to - mor - rows be - long to you, to

B And all my bright to - mor - rows be - long to you, to

4

*mp*

- To - day I may not have a thing at all, ex -

you. To - day I may not have a thing at all, ex -

you. To - day I may not have a thing at all ex -

you. To - day I may not have a thing a all ex -

7

*mf*

cept for just a dream or two. But I've got lots of plans for to -

cept for just a dream or two. But I've got lots of plans for to -

cept for just a dream or two. But I've got lots of plans for to -

cept for just a dream or two. But I've got lots of plans for to -

10

mor - row, and all my to - mor - rows be - long to you. Right

mor - row, and all my to - mor - rows be - long to you. Right

mor - row, and all my to - mor - rows be - long to you. Right

mor - row, and all my to - mor - rows be - long to you. Right

13

now it may not seem like spring at all, We're drift - ing and the laughs are

now it may not seem like spring at all, We're drift - ing and the laughs are

now it may not seem like spring at all, We're drift - ing and the laughs are

now it may not seem like spring at all, We're drift - ing and the laughs are

16

few. But I've got rain - bows planned for to - mor - row, and all my to -

few. But I've got rain - bows planned for to - mor - row, and all my to -

few. But I've got rain - bows planned for to - mor - row, and all my to -

few. But I've got rain - bows planned for to - mor - row, and all my to -

19

mor - rows be - long to you. No one knows  
 mor - rows be - long to you, to you. No one knows  
 mor - rows be - long to you, to you. No  
 mor - rows be - long to you, to you. No

22

bet - ter than I — that luck keeps pass - ing me by, — that's fate!  
 bet - ter than I — that luck keeps pass - ing me by, — that's fate, that's  
 one knows that luck keeps me, that's fate, that's  
 one knows that luck keeps me, that's fate, that's

25

But with you there at my side, — I'll soon be turn - ing the tide, — just  
 fate! But with you there at my side, — I'll soon be turn - ing the tide, — just  
 fate! With you, I'll turn - ing the tide, just  
 fate! With you, I'll turn - ing the tide, just

28 *mf*

wait! As long as I've got arms that cling at all, it's

wait, As long as I've got arms that cling at all, it's

wait! As long as I've got arms that cling at all, it's

wait! As long as I've got arms that cling at all, it's

31 *mp* *mf*

you that I'll be cling - ing to. And all the dreams I dream, beg, or

you that I'll be cling - ing to. And all the dreams I dream, beg, or

you that I'll be cling - ing to. And all the dreams I dream, beg, or

you that I'll be cling - ing to. And all the dreams I dream, beg, or

34 *f*

bor - row, on some bright to - mor - row they'll all come true, and

bor - row, on some bring to - mor - row they'll all come true, and

bor - row, on some bring to - mor - row they'll all come true, and

bor - row, on some bring to - mor - row they'll all come true, and

37

all my bright to - mor - rows be - long to you, to

all my bright to - mor - rows be - long to you, to

all my bright to - mor - rows be - long to you, to

all my bright to - mor - rows be - long to you, to

1.

40

you. you, to you. you. to you. you.

you. you, to you. you. to you. you.

you. you, to you. you. to you. you.

you, to you.

2.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

La Navata,  
16 Marzo 2015