

All by myself

Tema del filme "Blue skies" (1946)

Lera y Música (1921): IRVING BERLIN

Versión Coral: JOSÉ LUIS BLASCO

Andante ♩ = 60 *Tranquillo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The tempo is *Andante* (♩ = 60) and *Tranquillo*. The dynamics are *mf* (mezzo-forte) and *rit.* (ritardando).

Soprano (S): All by my - self, I get lone - ly.

Contralto (C): Oh! All by my - self.

Tenor (T): Oh! All by my - self.

Bass (B): Oh! All by my - self.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The tempo is *Andante* (♩ = 60) and *Tranquillo*. The dynamics are *mp* (mezzo-piano).

Soprano (S): I'm so un - hap - py, What 'll I do?, I long for

Contralto (C): I'm so un - hap - py, What 'll I do?, I long for

Tenor (T): I'm so un - hap - py, What 'll I do?, I

Bass (B): I'm so un - hap - py, What 'll I do?, I

9

some - bod - y who ___ will sym - pa - thize with me; I'm

some - bod - y who ___ will sym - pa - thize with me; I'm

long for some - bod - y who will sym - pa - thize with me; I'm

long for some - bod - y who will sym - pa - thize with me; ___ I'm

13

grow - ing so tired of liv - ing a - lone, ___ I lie a -

grow - ing so tired of liv - inn a - lone, ___ I lie a -

grow - ing so tired of liv - ing a - lone, I

grow - ing so tired of liv - ing a - lone, I

17

wake all night and cry, ___ No - bod - y loves ___ me, that's

wake all night and cry, ___ No - bod - y loves ___ me, that's

lie a - wake ___ all night and cry, No ___ bod - y

lie a - wake ___ all night and cry, No ___ bod - y

20 *Espressivo*
mp

why. All by my - self in the morn - ing,

why. All by my - self in the morn - ing,

loves me, that's why. All by my self in the morn - ing,

loves me, that's why. All by my self in the morn - ing,

24

- All by my - self in the night,

- All by my - self in the night,

in the mor - ing, All by my - self in the night,

in the mor - ing, All by my - self in the night,

28 *mf*

- I sit a - lone with a ta

- I sit a - lone with a ta

in the night, I sit a - lone with a ta -

in the night, I sit a - lone with a ta -

31

- ble and a chair, So un - hap - py there

- ble and a chair, So un - hap - py there

ble and a chair, and a chair, So un - hap - py there

ble and a chair, and a chair, So un - hap - py there

35

Play - ing sol - i - taire. All by my - self I get lone

Play - ing sol - i - taire. All by my - self I get lone

Play - ing sol - i - taire. All by my - self I get

Play - ing sol - i - taire. All by my - self I get

39

- ly, Watch - ing the clock on the shelf.

- ly, Watch - ing the clock on the shelf.

lone - ly, I get lone - ly, Whach - ing the clock on the shelf.

lone - ly, I get lone - ly, Whach - ing the clock on the shelf.

43

mf

- I'd love to rest my wea - ry head on some - bod - y's

mf

- I'd love to rest my wea - ry head on some - bod - y's

mf

- on the shelf. I'd love to rest my wea - ry head on some -

mf

- on the shelf. I'd love to rest my wea - ry head on some -

47

shoul - der. I hate to grow old - er all by my -

shoul - der. I hate to grow old - der Ow! all by my -

bod - y's shoul - der. I hate to grow old - der, Ow!, all by my -

bod - y's shoul - der, I hate to grow old - der, Ow!, all by my -

51

1. self.

self, my self.

self, all by my self.

self, all by my self.

2. *f* self.

f self, all by my - self. *mp*

f self, all by my - self. *mp*

f self, all by my - self. *mp*

La Navata,
31 Agosto 2026