

# All I ask of you

Tema del Musical "El fantasma de la òpera" (1986)

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Versión Coral: JOSÉ LUIS BLASCO

*Andante* ♩ = 58 *Espressivo*

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante* (♩ = 58) and the style is *Espressivo*. The dynamics are *mf* (mezzo-forte) and *rit.* (ritardando). The lyrics are: "Oh! That's all I ask of you, that's all."

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is *Andante* (♩ = 58) and the style is *Espressivo*. The dynamics are *mp* (mezzo-piano). The lyrics are: "1. No more talk of dark - ness, for - get these wide - eyed fears; I'm  
2. Let me be your shel - ter, Oh!, let me be your light; Your're"

5

here, noth - ing can harm you, my words will warm and calm you.  
safe, no one will find you, your fears are far be - hind you.

here, noth - ing can harm you, my words will warm and calm you.  
safe, no one will find you, your fears are far be - hing you.

I'm here, noth - ing can harm you, my words calm you.  
You're safe, none will find you, your fears are be - hind you.

7

*tpo. mf* Let me be your free - dom, let day - light dry your tears; I'm  
All I want is free - dom, a world with no mores night, and

*tpo. mf* Let me be your free - dom, let day - light dry your tears; I'm  
All I want is free - dom, a world with no mores night, and

*tpo. mf* Let me be your free - dom, let day - light dry your tears;  
All I want is free - dom, a world with no mores night,

9

here, with you, be - side you, to guard you and to guide you.  
you, al - ways be - side me, to hold me and to hide me.

here, with you, be - side you, to guard you and to guide you.  
you, al - ways be - side me, no hold me and no hide me,

I'm here, with you, to guar - you. Oh!  
and you, be - side me, to hold me. Then

I'm here, with you, to guard you, Oh!  
and you, be - side me, to hold me. Then

11 *f*

All I ask is ev - ery wak - ing mo - ment,  
say you'll share with me one love, one life - time;

13

turn my head with talk of sum - mer - time.  
let me lead you from your so - li - tude.

15 *mf*

Say you need me with you, now and al - ways;  
Say you need me with you, here be - side you,

Say you need me with you, now and al - ways;  
Say you need me with you, now be - side you,

17 *rit.* *To Coda* 

pro - mise me that all you say is true,  
an - y - where you go, let me go too.

19 *rit.* *D.S. al Coda*

that's all I ask of you.

21 *Coda* *rit.* *a tpo.* *f*

Christ - ine, that's all I ask of you. All I ask for is one

*Coda* *rit.* *a tpo.* *f*

Chris - ine, that's all I ask of you, All I ask for is one

*rit.* *a tpo.* *f*

Chris - ine that's all I ask of you, All I ask for is one

*rit.* *a tpo.* *f*

That's all I ask of you, All I ask for is one

**Al  hasta  y Salta a Coda**

24

love, one life - time; say the word and I will

love, one life - time; say the word and I will

love, one life - time; say the word and

love, one life - time; say the word and

26

fol - low you. Share each day with me, each

fol - low you, fol - low you. Share each day with me, each

I will fol - low you, Share each day with me,

I will fol - low you, Share each day with me,

28

night, each morn - ing. You know I do.

night, each morn - ing. Say you love me! Oh! Oh!

each night, each morn - ing. Say you love me! Oh! Oh!

each night, each morn - ing. Say you love me! Oh! Oh!

31

Love me, that's all I ask of you.

Love me, that's all I ask of you, all I ask of you.

Love me, love me, that's all I ask of you.

Love me, love me, that's all I ask of you.

33

*f* An - y - where you go, let me go *mf* too;

*f* An - y - where you go, let me go *mf* too;

*f* An - y - were you go, let me go *mf* too;

*f* When \_\_\_\_\_ you go, let me go *mf* too;

35

*mp* *rit.* love me, that's all I ask of you.

*mp* *rit.* love me, that's all I ask of you.

*mp* *rit.* love me, that's all I ask of you.

*mp* *rit.* love me, that's all I ask of you.

La Navata  
17 Diciembre 2025