

Adjuvanos

Antología Coral Cántabra
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JOAQUÍN PEDROSA (1765 ca.- ¿?)

Andante
pp

S Ad - ju - va - nos,
C Ad - ju - va - nos De
T Ad - ju - va - nos, De
B Ad - ju - va - nos, De

Measures 1-5 of the score. The Soprano part starts with a whole note on G4, followed by quarter notes on A4 and B4, and a half note on C5. The Contralto part starts with a whole note on G3, followed by quarter notes on A3 and B3, and a half note on C4. The Tenor part starts with a whole note on G3, followed by quarter notes on A3 and B3, and a half note on C4. The Bass part starts with a whole note on G2, followed by quarter notes on A2 and B2, and a half note on C3. Dynamics include *pp* and *p*. The lyrics are "Ad - ju - va - nos, De".

6

De us
us De us
us De us
us

Measures 6-11 of the score. The Soprano part has a long melisma on "De" followed by a quarter note on "us". The Contralto part has a melisma on "us" followed by quarter notes on "De" and "us". The Tenor part has a melisma on "us" followed by quarter notes on "De" and "us". The Bass part has a melisma on "us" followed by quarter notes on "us". Dynamics include *pp* and *p*. The lyrics are "De us", "us De us", "us De us", and "us".

12

sa - lu - ta - ris no
sa - lu - ta - ris no
sa - lu - ta - ris no
sa - lu - ta - ris no

Measures 12-15 of the score. The Soprano part has a melisma on "sa" followed by quarter notes on "lu", "ta", and "ris", and a half note on "no". The Contralto part has a melisma on "sa" followed by quarter notes on "lu", "ta", and "ris", and a half note on "no". The Tenor part has a melisma on "sa" followed by quarter notes on "lu", "ta", and "ris", and a half note on "no". The Bass part has a melisma on "sa" followed by quarter notes on "lu", "ta", and "ris", and a half note on "no". Dynamics include *pp* and *p*. The lyrics are "sa - lu - ta - ris no", "sa - lu - ta - ris no", "sa - lu - ta - ris no", and "sa - lu - ta - ris no".

17

- ster: et pro - pter glo - ri - am no

- ster: et pro - pter glo - ri - am no

- ster: et pro - pter glo - ri - am no

- ster: et pro - pter glo - ri - am no

23

- mi - nis tu - i, Do - mi - ne, - mi - ne,

- mi - nis tu - i, Do - mi - ne,

- mi - nis tu - i, Do - mi - ne, - mi - ne,

- mi - nis tu - i, Do - mi - ne,

28

li - be - ra - nos: li - be - ra

li - be - ra - nos: li - be - ra

li - be - ra

li - be - ra

33

nos: et pro - pi - ti - us

nos: et pro - pi - ti - us

nos: et pro - pi - ti - us

ra - nos: et pro - pi - ti - us

39

es - to pec - ca - tis

es - to pec - ca - tis

es - to pec - ca - tis pec

es - to pec - ca - tis

45

pec - ca - tis no

pec - ca - tis no

ca - tis

pec - ca - tis no

50

stris, pro - pter no

stris, pro

no - stris, pro - pter no

stris, pro - pter no

56

men Tu - um.

- pter no - men Tu - um.

- men no - men Tu - um.

- men no - men Tu - um.