

A pretty girl is like a melody

Tema del Filme "Alexander's ragtime band" (1938)

Letra y Música (1919):

IRVING BERLIN

Version Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 80

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-5. The music is in G major (one sharp) and common time (C). The tempo is Moderato (♩ = 80). The dynamic is *mf*. The Soprano and Contralto parts have lyrics "Oo Oo" with a long note followed by a shorter note. The Tenor and Bass parts have lyrics "Oo" with a long note followed by a shorter note.

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 6-9. The music is in G major (one sharp) and common time (C). The dynamic is *mp*. The Soprano and Contralto parts have lyrics "I have an ear for mu - sic, And". The Tenor and Bass parts have lyrics "I have an ear for mu - sic,". The Soprano and Contralto parts have a long note followed by a shorter note. The Tenor and Bass parts have a long note followed by a shorter note.

7

I have an eye for a maid. I like a pret - ty

I have an eye for a maid. I like a pret - ty

I have an eye for a maid. I like a

I have an eye for a maid. I like a

10

girl - ie, With each pret - ty tune that's played.

girl - ie, With each pret - ty tune that's played.

pret - ty girl - ie, With each pret - ty tune that's

pret - ty girl - ie, With each pret - ty tune that's

13

They go to - geth - er, like sun - ny weath - er Goes with the month of

They go to - geth - er, like sun - ny weath - er Goes with the month of

played. They go to - geth - er, like sun - ny weath -

played. They go to - geth - er, like sun - ny weath -

16

May. I've studied girls and music, So
 May. I've studied girls and music, So
 er with the month of May. I've studied girls and music,

19

I'm qual-ified to say: A pret-ty girl
 I'm qual-ified to say: A pret-ty girl
 So I can to say: A pret-ty girl, a pret-ty
 So I can to say: A pret-ty girl a pret-ty

23

- is like a mel-o-dy That
 - is like a mel-o-dy That
 girl is like a mel-lo-dy, like a me-lo-dy That
 girl is like a mel-lo-dy, like a me-lo-dy That

26

haunts you night and day. That haunts you

haunts you night and day. That haunts you

haunts you night and day, That haunts you

haunts you night and day, That haunts you

29

mf Just like the strain of a haunt - ing re -

mf Just like the strain, the strain of a haunt - ing re -

mf night and day. Just like the strain, the strain of a haunt - ing re -

mf night and day. Just like the strain, the strain of a haunt - ing re -

33

frain, She'll start up - on a mar - a - thon And

frain, She'll start up - on a mar - a - thon And

frain, re - frain, She'll start up - on a mar - a - thon And

frain, re - frain, She'll start up - on a mar - a - thon And

36

run a - round your brain. You can't es - cape, You ___ can't es -

run a - round your brain. You can't es - cape, You ___ can't es -

run a - round your brain. You can't es - cape, You ___ can't es -

run a - round your brain. You can't es - cape, You ___ can't es -

39

she's in your mem - o - ry, By morn - ing, cape, she's in your mem - o - ry, in your mem - o - ry, By morn - ing, ___

she's in your mem - o - ry, By morn - ing, cape, she's in your mem - o - ry, in your mem - o - ry, By morn - ing, ___

cape, she's in your mem - o - ry, in your mem - o - ry, By morn - ing, ___

cape, she's in your mem - o - ry, in your mem - o - ry, By morn - ing, ___

43

night and noon, and noon. She will leave you and night and noon. She will leave you and night ___ and ___ noon By ___ morn - ing night and noon. She will leave ___ you and

night and noon, and noon. She will leave you and night ___ and ___ noon By ___ morn - ing night and noon. She will leave ___ you and

night ___ and ___ noon, By ___ morn - ing night and noon. She will leave you and night ___ and ___ noon. She will leave ___ you and

night ___ and ___ noon By ___ morn - ing night and noon. She will leave ___ you and

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47

then come back a - gain, A pret - ty girl is

then come back a - gain, A pret - ty girl is

then come back, come back a - gain, A pret - ty girl is

then come back, come back a - gain, A pret - ty girl is

51

1.

just like a pret - ty tune. A pret - ty

just like a pret - ty tune. A pret - ty

just like a pret - ty tune. A pret - ty

just like a pret - ty tune. A pret - ty

55

2. *mf*

tune.

tune, pret - ty tune.

pret - ty tune.

pret - ty - tune.

La Navata,
3 Julio 2026