

A man chases a girl

(UNTIL SHE CATCHES HIM)

Tema del Filme "Luces de candilejas" (1954)

Letra y Música (1948):

IRVING BERLIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 82 *Espressivo*

Musical score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) parts, measures 1-3. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato (♩ = 82) and the mood is Espressivo. The dynamics are marked *mf*. The Soprano and Contralto parts feature triplets of eighth notes. The Tenor and Bass parts feature sustained notes.

Musical score with lyrics, measures 4-7. The score includes a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The lyrics are: "A man chases a girl un - til she". The Soprano and Contralto parts have lyrics, while the Tenor and Bass parts have "Oo" placeholders. The score includes a repeat sign and a triplet of eighth notes.

Musical score with lyrics, measures 8-11. The score includes a *mf* (mezzo-forte) dynamic marking. The lyrics are: "catch - es him, He runs af - ter a girl un - til he's". The Soprano and Contralto parts have lyrics, while the Tenor and Bass parts have "Oo" placeholders. The score includes a triplet of eighth notes.

12 *mp*

caught. _____ He fish - es for a girl un - til she's

caught, he's _____ caught. He fish - es for a girl un - til she's

un - til he's _____ caught. He fish - es for _____ a _____ girl _____

un - til he's _____ caught. He fish - es for _____ a _____ girl _____

16

land - ed him, _____ It all comes out ex -

land - ed him, _____ lan - ded him, _____ It all comes out ex -

un - til she's lan - ded him, _____ It all comes out

un - til she's lan - ded him, _____ It all comes out

19 *mf*

act - ly the way she thought. _____ Un - cer - tain _____

act - ly the way she thought, the way she thought. Un - cer - tain _____

ex - act - ly, ex - act - ly the way she thought. Un - cer - tain _____

ex - act - ly, ex - act - ly the way she thought. Un - cer - tain _____

A MAN CHASES A GIRL / Hoja: 3/4

23

He tags a - long be - hind, Un - cer - tain

He tags a - long be - hind, Un - cer - tain

tain He tags a - long be - hind, Un - cer - tain

tain He tags a - long be - hind, Un - cer - tain

27

'Til she makes up his mind. A man chas - es a

tain 'Til she makes up his mind. A man chas - es a

tain 'Til she makes up his mind. A man chas - es

tain 'Til she makes up his mind. A man chas - es

31

girl un - til she catch - es him. But don't run too fast

girl un - til she catch - es him. catch - es him. But don't run too fast

a girl un - til she catch - es him. But don't run

a girl un - til she catch - es him. But don't run

35

while you are say - ing "No". And once you've caught him

while you are say - ing "No", say - ing "No" And once you've caught him

too _____ fast while _____ you are say - ing "No". And once you've caught him

too _____ fast while _____ you are say - ing "No". And once you've caught him

39

1.

don't ev - er let him go. A

don't ev - er let him go, don't _____ ev - er let him go. A

don't ev - er let him go, don't _____ ev - er let him go. A

don't ev - er let him go, don't _____ ev - er let him go, A

42

2. *mf rit.*

go, _____

mf rit. go, don't _____ ev - er let.

mf rit. go, don't _____ ev - er let.

mf rit. go, don't _____ ev - er let.

La Navata,
23 Junio 2026