

A little on the lonely side

Paul Allen con Frankie Carle y su Orquesta (1944)

Letra y Música (1944): DICK ROBERTSON,
JAMES CAVANAUGH & FRANK WELDON

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 80 *Espressivo*

S *mf* I'm a lit - tle on the lone - ly side to - night, Oh,

C *mf* I'm a lit - tle on the lone - y side to - night, Oh,

T *mf* I'm a _____ lit - tle _____ on the lone - ly

B *mf* I'm a _____ lit - tle _____ on the lone - ly

3 *mp* Oh, to - night. Dar - ling, since _____ you've been a - way _____ I get sort of

mp Oh, to - night. Dar - ling, since _____ you've been a - way _____ I get sort of

mp side to - night. Dar _____ - ling, since you've _____ been a - way I

mp side to - night. Dar - ling _____ since you've _____ been a - way I

8 *mf* blue; Dar - ling, I _____ im - ag - ine you _____ feel the same way

mf blue; Dar - ling, I _____ im - ag - ine you _____ feel the same way

mf get of blue; _____ I _____ im - ag - ine you feel the same way

mf get of blue; _____ I im _____ - ag - ine you feel the same way

12

too. I'm a lit - tle on the lone - ly, a

too. I'm a lit - tle on the lone - ly, a

too. I'm a lit - tle on the lone - ly, a

too. I'm a lit - tle on the lone - ly, a

16

lit - tle on the lone - ly side; I keep think - ing of you

lit - tle om the lone - ly side; I keep think - ing of you

lit - tle on the lone - ly side; I keep think - ing of

lit - tle on the lone - ly side; I keep think - ing of

19

on - ly and wish - ing you were by my side; you

on - ly and wish - ing you were by my side; you

on - ly and wish - ing you were by my side; You

on - ly and wish - ing you were by my side; You

22

know my dear, when you're not here, there's no - one to ro - mance

know my dear, when you're not here, there's no - one to ro - mance

know my dear, when you're not here, there's no - one to ro -

know my dear, when you're not here, there's no - one to ro -

25

- with; So if I'm seen with some - one else, It's

- with; So if I'm seen with some - one else, It's

mance with; So if I'm seen with some - one else, It's

mance with; So if I'm seen with some - one else, It's

28

just some - one to dance with. Ev - 'ry let - ter that you

just some - one to dance with. Ev - 'ry let - ter that you

just some - one to dance with. Ev - 'ry let - ter that you

just some - one to dance with. Ev - 'ry let - ter that you

31

send me, ____ I read a doz - en times or more, ____ An - y

send me, ____ I read a doz - en times or more, ____ An - y

send me, I ____ read a doz ____ - en times or more, An - y

send me, I ____ read a doz ____ - en times or more, An - y

34

won - der ____ that I love you more and more. A - ny won - der that

won - der ____ that I love you more and more. A - ny won - der that

won - der that I love you more and more, ____ A - ny won - der that

won - der that I love you more and more, ____ A - ny won - der tha

37

- ____ Oh! how I miss ____ your ten - der kiss ____ and

I love you. ____ Oh! how I miss ____ your ten - der kiss ____ and

I love you. ____ Oh! how I miss ____ your ten - der kiss ____ and

I love you. ____ Oh! how I miss ____ your ten - der kiss ____ and

40

long to hold you tight, I'm a lit - tle on the

long to hold you tight, hold you tight, I'm a lit - tle on the

long to hold you tight, hold you tight, I'm a lit - tle on the

long to hold you tight, hold you tight, I'm a lit - tle on the

43

1. *rall.* *tpo. mp*

lone - ly side to - night. I'm a

lone - ly side to - night, on the lone - ly side to - night. I'm a

lone - ly side to - night, on the lone - ly side to - night. I'm a

lone - ly side to - night, on the lone - ly side to - night. I'm a

47

2. *mf* *rall.*

- on the lone - ly side to night.

- on the lone - ly side to night.

- on the lone - ly side to night.

- on the lone - ly side to night.

La Navata,
11 Septiembre 2026