

A foggy day

Tema del filme "Damsel in distress" (1937)

Un Estándar de Jazz

Letra: IRA GERSHWIN

Música: GEORGE GERSHWIN

Versión Coral: JOSÉ LUIS BLASCO

Moderato ♩ = 76 *Espressivo*

Soprano (S): A fog - gy day, a fog - gy day in the ci - ty.

Contralto (C): A fog - gy day, in the ci - ty.

Tenor (T): A fog - gy day, in the ci - ty.

Bass (B): A fog - gy day, in the ci - ty.

Dynamic markings: *mp* (mezzo-piano), *mf rit.* (mezzo-forte, ritardando). The score includes a 7-measure rest for the Soprano part in the second measure.

5 *mp*
Soprano (S): I was a strang-er in the cit - y. Out of town were the

Contralto (C): I was a strang-er in the cit - y. Out of town were the

Tenor (T): I was a strang - er in the cit - y. Out were

Bass (B): I was a strang - er in the cit - y. Out were

Dynamic marking: *mp* (mezzo-piano). The Soprano and Contralto parts have a 5-measure rest at the beginning of the system.

8

peo - ple I knew, I had that feel - ing of self pi - ty, What to
 peo - ple I knew. I had that feel - ing of self pi - ty, What to
 peo - ple I knew, I had that feel - ing of self pi -
 peo - ple I knew, I had that feel - ing of self pi -

11

do? What to do? What to do? The out - look was de - cid - ed - ly
 do? What to do? What to do? The out - look was de - cid - ed - ly
 ty, What to do? What to do? The out - look was de - cid -
 ty, what to do? What to do? The out - llok was de - cid -

14

blue, But as I walked through the fog - gy streets a - lone, It
 blue, But as I walked through the fog - gy streets a - lone, It
 lone, ed - ly blue, But as I walked through the fog - gy streets a - lone, It
 ed - ly blue. But as I walked through fog - gy streets a - lone;

17

turned out to be the luck - iest day I've known. *rit.*

turned out to be the luck - iest day I've known, I've known. *rit.*

turned out to be the luck - iest I've day I've known. *rit.*

turned out to be the luck - iest I've day I've known. *rit.*

21

Allegretto ♩ = 94 *Comodo*
mp

A fog - gy day in Lon - don town, *mp*

A fog - gy day in Lon - don town, *mp*

A fog - gy day in Lon - don town, *mp*

A fog - gy day in Lon - don town, *mp*

25

- Had me low and had me down.

- It Had me low and had me down.

- It had me low, and it had me down.

town, it had me low, and it had me down.

29

mf

I viewed the morn- ing with a - larm,

mf

I viewed the morn - ing with a - larm,

mf

it had me down. I viewed the morn - ing with a - larm,

mf

it had me down. I viewed the morn - ing with a - larm,

33

The Brit - ish Mu - se - um had lost its charm,

The Brit - ish Nu - se - um had lost its charm,

a - larm, The Brit - ish Mu - se - um had lost its charm,

a - larm, The Brit - ish Mu - se - um had lost its charm,

37

p

How long, I won - dered, could this thing last?

p

How long, I won - dered, could this thing last?

p

lost its charm, How long I won - dered, could this thing last?

p

lost its charm. How long I won - dered, could this thing last?

41

mp

- But the age of mir - a - cles had - n't passed, -

mp

- But the age of mir - a - cles had - n't passed, -

mp

- But the age of mir - a - cles had - n't passed, -

mp

- But the age of mir - a - cles had - n't passed, -

45

mf

- For, sud - den - ly, I saw you there, -

mf

- For, sud - den - ly, I saw you there, -

mf

- had - n't passed, For, sud - den - ly, I saw you, I saw you -

mf

- had - n't passed, For, sud - den - ly, I saw you, I saw you -

49

mp

- And through fog - gy Lon - don town the sun was shin - ing

mp

- And through fog - gy Lon - don town the sun was shin - ing

mp

- there And through fog - gy town, sun was shun - ing

mp

- there And through fog - gy town, sun was shin - ing

53

1. *p* *mp*

ev - 'ry - were. A

ev - 'ry were, was shin - ing ev - 'ry were. A

ev - 'ry were, was shin - ing ev - 'ry were A

ev - 'ry were, was shin - ing ev - 'ry were. A

56

2. *p* *rit.*

were

were, was shin - ing ev - 'ry were.

were, was shin - ing ev - 'ry were.

were, was shin - ing ev - 'ry were.

La Navata,
16 Abril 2026