

# Atril Coral

Blasco & Oliveira

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## A fala

### (O idioma)

*Sobre un poema (adaptado)  
de Manuel María.*

*Versión a catro voces mixas  
(satb) feita por X.A. Oliveira*

Poema: Manuel María  
Música: Xosé Alfredo Oliveira

Larghetto (a 2 bt.)

Piano

*f*

*Rd.*

Soprano (S) vocal line:

O i - dio - ma é a cha - ve \_\_\_\_  
O i - dio - ma e a Pa - tria \_\_\_\_

Alto (A) vocal line:

O i - dio - ma é a cha - ve \_\_\_\_  
O i - dio - ma e a Pa - tria \_\_\_\_

Tenor (T) vocal line:

O i - dio - ma e a cha - ve \_\_\_\_  
O i - dio - ma e a Pa - tria \_\_\_\_

Bass (B) vocal line:

O i - dio - ma e a  
O i - dio - ma e a

*mf*

*f*

8

Soprano (S) vocal line:

coa quea - bri - mos o mun - do: \_\_\_\_\_  
a e - sen - cia mais no - sa, \_\_\_\_\_

Alto (A) vocal line:

coa quea - bri - mos o mun - do: \_\_\_\_\_  
a e - sen - cia mais no - sa, \_\_\_\_\_

Tenor (T) vocal line:

8 coa quea - bri - mos o mun - do: \_\_\_\_\_  
a e - se - cia mais no - sa, \_\_\_\_\_

Bass (B) vocal line:

cha - ve \_\_\_\_\_  
Pa - tria \_\_\_\_\_

Piano accompaniment (bottom staff):

Accompaniment chords in common time, mostly quarter notes.

11

Soprano (S) vocal line:

fe - ble \_\_\_\_\_  
cre - a - ción, \_\_\_\_\_

Alto (A) vocal line:

o - pe - sar mais pro - fun - do. E a  
mei - ran - de e po - de - ro - sa. E a

Tenor (T) vocal line:

fe - ble \_\_\_\_\_  
cre - a - ción, \_\_\_\_\_

Bass (B) vocal line:

fe - ble \_\_\_\_\_  
cre - a - ción, \_\_\_\_\_

Piano accompaniment (bottom staff):

Accompaniment chords in common time, dynamic *f*, ending with a fermata over the last measure.

A musical score for piano. The top staff (treble clef) has a treble clef, a key signature of three flats, and common time. It starts with a half note, followed by a quarter note, then a series of eighth-note chords in G major (G-B-D), followed by sixteenth-note chords in B-flat major (B-flat-D-F#-A). The bottom staff (bass clef) has a bass clef, a key signature of three flats, and common time. It starts with a half note, followed by a quarter note, then a series of eighth-note chords in C major (C-E-G), followed by sixteenth-note chords in E major (E-G-B). The dynamic 'f' (fortissimo) is indicated above the bass staff.

18

Soprano (S) vocal line with lyrics: a pa - la - bra de a - mor. \_\_\_\_\_ O i - dio - ma e o  
non se - re - mos nín - guén! \_\_\_\_\_

Alto (A) vocal line with lyrics: a pa - la - bra de a - mor. \_\_\_\_\_ B.P. - -  
non se - re - mos nín - guén! \_\_\_\_\_

Tenor (T) vocal line with lyrics: a pa - la - bra - de a - mor \_\_\_\_\_ O i - dio - ma e o  
non se - re - mos nín - guén! \_\_\_\_\_

Bass (B) vocal line with lyrics: a pa - la - bra de a - mor. \_\_\_\_\_ B.P. - -  
non se - re - mos nín - guén! \_\_\_\_\_

A musical score for piano. The top staff (treble clef) has a dynamic marking 'f' below it. The bottom staff (bass clef) has a dynamic marking 'mp' below it. Both staves show a sequence of notes and rests.

21

Soprano (S) vocal line:

tempo e a voz dos a - vós

Alto (A) vocal line:

- - -

Tenor (T) vocal line:

8 tempo \_\_\_\_\_ e a voz dos a - vós,

Bass (B) vocal line:

- - -

Piano accompaniment (mf, mp, mf markings):

24

Soprano (S) vocal line:

mf cres... e e - se bre - ve ron - sel \_\_\_\_\_ que dei - xa - re mos nós. 1.

Alto (A) vocal line:

mf e e - se bre - ve ron - sel \_\_\_\_\_ que dei - xa - re mos nós. -

Tenor (T) vocal line:

8 mf e e - se bre - ve ron - sel \_\_\_\_\_ que dei - xa - re mos nós. -

Bass (B) vocal line:

mf e e - se bre - ve ron - sel \_\_\_\_\_ que dei - xa - re mos nós. -

Piano accompaniment (mf, crescendo markings):

28

Soprano (S) vocal line with lyrics: nós. Re - nun - ciar o i - dio - ma é ser mu - do e mo - rrer. ¡Pre - ci -

Alto (A) vocal line with lyrics: - nós. Re - nun - ciar o i - dio - ma é ser mu - do e mo - rrer. ¡Pre - ci -

Tenor (T) vocal line with lyrics: 8 nós. Re - nun - ciar o i - dio - ma é ser mu - do e mo - rrer. ¡Pre - ci -

Bass (B) vocal line with lyrics: nós. Re - nun - ciar o i - dio - ma é ser mu - do e mo - rrer. ¡Pre - ci -

Piano accompaniment with bass line.

31

Soprano (S) vocal line with lyrics: - sa - mos a lin - gua se que - re - mos ven - cer! \_\_\_\_\_

Alto (A) vocal line with lyrics: - sa - mos a lin - gua se que - re - mos ven - cer! \_\_\_\_\_

Tenor (T) vocal line with lyrics: 8 - sa - mos a lin - gua se que - re - mos ven - cer! \_\_\_\_\_

Bass (B) vocal line with lyrics: - sa - mos a lin - gua se que - re - mos ven - cer! \_\_\_\_\_

Piano accompaniment with bass line.