

91. The Beatles' Songs

1. And I Love Her
2. Norwegian Wood
3. I Should Have Known Better
4. Please Please Me
5. Yesterday
6. Hey Jude

John Lennon and Paul McCartney
Arreglo: José Blasco (Mayo 2003)

1. And I Love Her

♩ = 115

Con expresión

1 *mf* 2 *mf*

S I give her all my

C I give her all my

T I give her all my

B *mf* I give her all my

And I love her,

3 4 5

love, I give her all my love.

love, I give her all my love.

love, I give her all my love.

and I love her, and I love

91. THE BEATLES' SONGS / Hoja: 2

6 *mf* I give her all my love, That's all I do;
mf She gives me ev - 'ry thing, And ten - der - ly;
7 8 9
mf I give her all my love, That's all I do;
mf She gives me ev - ry thing, And ten - der - ly;
mf I give her all my love, That's all I do;
mf She gives me ev - ry thing, And ten - der - ly;
her. I give her all my love, That's all I do;
her. She gives me ev - ry thing, And ten - der - ly;

10 And if you saw my love You'd love her too, I
The kiss my lov - er brings She brings to me, And I
11 12 13
And if you saw my love You'd love her too, I
The kiss my lov - er brings She brings to me, And I
And if you saw my love You'd love her too, I
The kiss my lov - er brings She brings to me, And I
And if you saw my love You'd love her too, I
The kiss my lov - er brings She brings to me, And I

14 love her. love her. love her. love her.
love her. love her. love her. love her.
love her. And I love her. love her.
love her. And I love her. love her.
love her. And I love her. love her.
love her. And I love her. love her.

15 I 16 II 17 3/4 3/4 3/4 3/4

2. Norwegian Wood

♩ = 140

Muy expresivo

18 *p* u

19 *p* u

p I once had a

p I once had a

20 u - - - u - - - u - - - u - - -

21 u - - - u - - -

22 girl, or should I say she once had

23 girl, or should I say she once had

24 u - - - , 25 *pp* She showed me her room,

26 *pp* She showed me her room,

27 *pp* She showed me her room,

28 *pp* She showed me her room,

me; She showed me her room,

29 30 31 32

is - n't it good, Nor - we - gian Wood?

is - n't it good, Nor - we - gian Wood?

is - n't it good, Nor - we - gian Wood?

is - n't it good, Nor - we - gian Wood?

3. I Should Have Known Better

♩ = 130

33 *mf* (2^a vez *p*) 34

I should have known

I should have re - a -

I should have known

I should have re - a -

I should have known

I should have re - a -

I should have known

I should have re - a -

35 36

bet - ter with a girl like you, that I would

lised a lot of things be - fore, if this is

bet - ter with a girl like you, that I would

lised a lot of things be - fore, if this is

bet - ter with a girl like you, that I would

lised a lot of things be - fore, if this is

bet - ter with a girl like you, that I would

lised a lot of things be - fore, if this is

91. THE BEATLES' SONGS / Hoja: 5

37 38 39 I

love ev - ry thing that you do; and I do hey hey hey,
 love you've got - ta give me more; give me more

love ev - ry thing that you do; and I do hey hey hey,
 love you've got - ta give me more; give me more

love ev - ry thing that you do; and I do hey hey hey,
 love you've got - ta give me more; give me more

love ev - ry thing that you do; and I do hey hey hey,
 love you've got - ta give me more; give me more

40 41 42

- and I do -

- and I do -

- and I do (and I do) and whoa whoa whoa whoa

- and I do who

43 II 44 45 > mp 46

- Can't you see whom I love

- Can't you see whom I love

- Can't you see That whom I tell you that I

- Can't I see That whom I tell you that I

91. THE BEATLES' SONGS / Hoja: 6

47 , 48 > , 49 50 51 , 3

you, oh, You're gon - na say you love me too, hoo, hoo, hoo, —

you, oh, you love me, love me, — — — — —

love you, oh, you — — — — — love — — — — — me, — — — — —

love you, oh, you — — — — — love — — — — — me, — — — — —

52 > 53 *mf* 54 55 56

hoo, Oh — And when I ask you to be mine, —

hoo. And when I ask you to be mine, —

hoo, Oh When I ask — — — — — you, — — — — — oh,

hoo, Oh When I ask — — — — — you, — — — — — oh, —

57 *mp* 58 59 60

You're gon - na say you love me too. — Hey!

You're gon - na say you love me too. — Hey!

— You're gon - na say you love me too. — Hey!

— You're gon - na say you love me too. — Hey!

4. Please Please Me

♩ = 130

Musical score for measures 61-62. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment, and two bass lines. The lyrics are: "Last night I said these words to / You don't need me to show the". Dynamics include *mf* and *f*. Measure 61 starts with a repeat sign. The bass lines have long horizontal lines indicating sustained notes.

Musical score for measures 63-65. The score continues with four staves. Measure 63 has a triplet of eighth notes. Measure 64 includes the lyrics "(oh yeh, come on, please me)". Measure 65 has the lyrics "'I know you / Why do I". Dynamics include *f*, *mp*, and *f*.

Musical score for measures 66-68. The score continues with four staves. Measure 66 has the lyrics "nev - er e - ven / al - ways have to". Measure 67 includes the lyrics "try say girl. love." and "Come". Measure 68 has the lyrics "Come on, come on, come / love.". Dynamics include *mf*.

91. THE BEATLES' SONGS / Hoja: 8

69 *cresc.* 70 *cresc.* 71 *f* 72 *mp*

on, come on, on, come on, on, come on. Please

on, come on, oh, come on, oh, come on, oh, come on, Please

on, come on, oh, come on, oh, come on, oh, come on, Please

on, come on, oh, come on, oh, come on, oh, come on, Please

73 74 75 I 76

please me, oh yeh, like I please you. _____

please me, oh yeh, like I please you. _____

please me, oh yeh, like I please you. (like I please you _____)

please me, oh yeh, like I please you. _____

77 II , *p* 78 79 80 >

you, oh yeh, like I please you, oh yeh.

you, oh yeh, like I please you, oh yeh.

you, _____ - I please you, oh yeh.

you, _____ - I please you, oh yeh.

5. Yesterday

♩ = 110

Espressivo

81 *mp* Yes - ter - day
mp Yes - ter - day
mp Yes - ter - day
mp Yes - ter - day, *mf* >

82 *mf* all my trou - bles seemed so
mf all my trou - bles seemed so
mf all my trou - bles seemed so
all my trou - bles seemed so

Yes - ter - day, so far a -

83 far a - way,
far a - way,
far a - way,
way,

84 *mp* Now it looks a though they're
mp far, Now it looks a though they're
mp far, Now it looks a though they're
so far a -

85 here to stay. Oh
here to stay, Oh
here to stay, Oh
way, Oh

86 I be - lieve ___ in
I be - lieve ___ in
I be - lieve ___ in
I be - lieve ___ in

87 yes - ter - day. ___
yes - ter - day. ___
yes - ter - day. ___
yes - ter - day ___

88 *mf* Why she
mf Why she
mf Why she ___
Why she ___

91. THE BEATLES' SONGS / Hoja: 10

89 90 91 92 *mp*

had to go I don't know, she would - n't say. I said

had to go I don't know, she would - n't say. I said

had to go I don't know she would - n't say. I said

had to go I don't know she would - n't say I said

93 94 95 96 *mp*

some - thing wrong, now I long for yes - ter - day. Yes - ter - day,

some - thing wrong, I long for yes - ter - day. Yes - ter - day,

some - thing wrong, I long for yes - ter - day. Yes - ter - day, *mf*

some - thing wrong, I long for yes - ter - day. Yes - ter - day, love

97 98 99 *mf*

love was such an eas - y game to play, now I need a place to

love was such an eas - y game to play, and now I need a place to

love was such an eas - y game to play, and now I need a place to

was such an game to play, and now I

100 101 102

hide a - way. Oh I be - lieve in yes - ter - day,
 hide a - way. Oh I be - lieve in yes - ter - day,
 hide a - way. Oh I be - lieve in yes - ter - day,
 hide, - Oh I be - lieve in yes - ter - day,

103 104 105

p I be - lieve in yes - ter - day.
p I be - lieve in yes - ter - day.
p I be - lieve in yes - ter - day.
p I be - lieve in yes - ter - day.

6. Hey Jude

♩ = 100

106 107 108 109

Hey Jude don't make it bad, take a sad song and make it
 Jude don't let me down you have made to go out and
 Hey Jude don't make it bad, take a sad song and make it
 Jude don't let me down you have made to go out and
 Hey Jude don't make it bad, take a sad song and make it
 Jude don't let me down you have made to go out and
 Hey Jude don't make it bad, take a sad song and make it
 Jude don't let me down you have made to go out and

91. THE BEATLES' SONGS / Hoja: 12

110 *p*

bet - ter. Re - mem - ber to let her in - to your heart, then you can start
 get her. Re - mem - ber to let her un - der your heart, then you can start

bet - ter. Re - mem - ber to let her in - to your heart, then you can start
 get her. Re - mem - ber to let her un - der your heart, then you can start

bet - ter. Re - mem - ber to let her in - to your heart, then you can start
 get her. Re - mem - ber to let her un - der your heart, then you can start

bet - ter. Re - mem - ber to let her in - to your heart, then you can start
 get her. Re - mem - ber to let her un - der your heart, then you can start

113 *mp* 114 I 115 II 116 *mf*

to make it bet - ter. Hey - ter.
 to make it bet - ter. Hey - ter.
 to make it bet - ter. Hey - ter.
 to make it bet - ter. Hey - ter. And I love

Repetir diminuendo hasta desvanecer el sonido

Coda *mf* 117 118 119 120

mf
 I give her all my love, I give her all my love.
 I give her all my love, I give her all my love.
 I give her all my love, I give her all my love.
 her, and I love her, and I love