

LOVE IS HERE TO STAY

George Gershwin
and Ira Gershwin
Adapt.: J. Blasco

$\text{♩} = 120$

S *p* It's ver - y clear *2^a vez mf* our love is here to stay; _____

C *p* It's ver - y clear *(2^a vez mf)* our love is here to stay; _____

T *p* It's ver - y clear *(2^a vez mf)* our love is here to stay; _____

B *p* It's ver - y clear *(2^a vez mf)* our love is here to stay; _____

5 _____ not for a year *6* but ev - er and a day. _____

_____ not for a year *7* but ev - er and a day. _____

_____ not for a year *8* but ev - er and a day. _____

_____ not for a year *9* but ev - er and a day. _____

mp 10 The ra - di - o and the tel - e - phone and the

mp _____ The ra - di - o and the tel - e - phone and the

mp _____ The ra - di - o and the tel - e - phone and the

mp _____ The ra - di - o and the tel - e - phone and the

12 mov - ies that we know may just be pass - ing fan - cies, and in time may
 13
 14
 15

16 *mf* go. *p* But, oh my dear, our love is here to
 17
 18
 19

20 stay; _____ to - geth - er we're go - ing a long, long
 21
 22
 23

24 way. _____ In time the Rock - ies may crum - ble, Gib -

25 *mp* way, long way. In time the Rock - ies may crum - ble, Gib

26 *mp* way, long way. In time the Rock - ies may crum - ble, Gib -

27 *mp* way. _____ In time the Rock - ies may crum - ble, Gib -

28 ral - tar may tum - ble, they're on - ly made of clay, but

29 ral - tar may tum - ble, they're on - ly made of clay, but _____

ral - tar may tum - ble, they're on - ly made of clay, but _____

ral - tar may tum - ble they're on - ly made of clay, but _____

30 *p* our love is here to stay, _____ It's ver - y - _____

31 *p* our love is here to stay, _____ It's ver - y - _____

32 *p* our love is here to stay, _____ It's ver - y - _____

33 I *mf* our love is here to stay, _____ It's ver - y - _____

34 II *mf* our love is here to stay, _____ It's ver - y - _____

our love is here to stay, _____ It's ver - y - _____