

62. Noel

Villancico popular de Francia

Arm.: PEDRO AIZPURUA

Andante

S
C
T
B

mf
Dam - dam - dam, dam - dam

mf
Dam - dam - dam dam - dam - dam dam - dam - dam dam - dam - dam

mf
Dam - dam - dam - dam - dam - dam - dam - dam -

mf
An - ge - les en la cam - pa - ña can - tan el him - no ce - les - tial,
Pas - to - res con a - le - grí - a se - ñen al co - ro an - gé - li - cal,

mf
dam dam

mf
dam

mf
dam - dam - dam - dam - dam - dam - dam - dam -

y los e - cos de la mon - ta - ña di - cen el can - to tri - un - fal.
y al na - cer el nue - vo dí - a mar - chan con - ten - tos ha - cia el por - tal.

dam dam

dam

dam - dam - dam - dam - dam - dam - dam.

Musical score for the first system, featuring four vocal parts and piano accompaniment. The lyrics are "Glo - ri - a." The music is in G major and 4/4 time. The first vocal part starts with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for the second system, featuring four vocal parts and piano accompaniment. The lyrics are "in ex - cel - sis De - o. De - o." The music is in G major and 4/4 time. The system is divided into two parts, I and II. Part I contains the first two measures, and Part II contains the next two measures. The piano accompaniment continues with the same eighth-note pattern. The system concludes with the instruction "D.C." (Da Capo).