

46. Christus natus est

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The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the notes, corresponding to the numbered measures 1 through 10. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Measures 1-4:

- Soprano: Chris - tus na - tu est _____ na _____ tus est _____ no
- Alto: - - - - -
- Tenor: Chris - tus na - tus est no _____ bis, na - tus est
- Bass: - - - - -

Measures 5-6:

- Soprano: - - - - -
- Alto: bis, na - tus est _____ no - bis, no -
- Tenor: - - no _____ bis.
- Bass: - - - - -

Measures 7-8:

- Soprano: Chris - tus na - tus
- Alto: Chris - tus na - tus
- Tenor: Chris - tus na - tus
- Bass: no _____

Measures 9-10:

- Soprano: est no - - - - -
- Alto: bis, Chris - tus na - tus est, na
- Tenor: est no - - - - -
- Bass: na - - - - -

46. CHRISTUS NATUS EST / Hoja: 2/3

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bass staff also serves as the continuo (basso continuo) staff, indicated by a bass clef and a 'C' symbol.

Measures 11-13:

- Soprano: *tus est no*
- Alto: *tus est no -*
- Tenor: *bis. Chri - tus*
- Bass/Basso Continuo: *na - tus est*

Measures 14-18:

- Soprano: *no - bis [Na - tus est no -*
- Alto: *est no -*
- Tenor: *bis] na - tus*
- Bass/Basso Continuo: *bis] no -*

Measures 19-22:

- Soprano: *Chris - tus na - tus est*
- Alto: *est no -*
- Tenor: *bis, est no -*
- Bass/Basso Continuo: *bis..*

Measures 20-22:

- Soprano: *Ve - ni - te a*
- Alto: *do - re*
- Tenor: *Ve - ni - te a*
- Bass/Basso Continuo: *do - re*

Measures 21-22:

- Soprano: *Ve - ni - te a*
- Alto: *re*
- Tenor: *mus,*
- Bass/Basso Continuo: *ve -*

Measures 22:

- Soprano: *Ve - ni - te -*
- Alto: *mus, ve - ni - te -*
- Tenor: *Ve - ni - te -*
- Bass/Basso Continuo: *Ve - ni - te -*

46. CHRISTUS NATUS EST / Hoja: 3/3

23

24 mus, a - do - re - mus, a - do - re -

ni - te a - do - re - mus, ve - ni - te a - do - re - mus,

a - do - re - mus, ve - ni - te a - do - re - mus, a - do -

a - do - re - mus.

25

26

27 mus, a - do - re - mus. Ve - ni - te a - do - re - mus, a

a - do - re - mus.

28

29

30

31

32

33

34

do - re - mus, a - do - re - mus.

re - mus.

Ve - ni - te a - do - re - mus. Ve - ni - te a - do -

do - re - mus.

Ve - ni - te a - do - re - mus.

re - mus.

te a - do - re - mus.

a - do - re - mus.