

41. Iesu dulcis memoria

T. L. DE VICTORIA
(1545-1611)

Andante (molto expresivo)

Soprano (S):
Ie - su dul _____ cis me - mo _____ ri - a dans
cresc.

Alto (A):
Ie - su dul - cis me - mo _____ ri - a
cresc.

Tenor (T):
Ie - su dul - cis me mo _____ ri - a
cresc.

Bass (B):
Ie - su dul - cis me - mo _____ ri - a dans
cresc.

Piano:
ve - ra ve - ra cor - dis gau _____
dans ve - ra cor - dis gau.
dans ve _____ ra cor _____ dis gau _____
ve - ra cor - dis gau - di - a, ve
di - a, gau _____ di - a sed su - per
di - a, gau _____ di - a sed su -
di - a, cor _____ dis gau - di - a sed
- ra cor dis gau _____ di - a, sed su - per mel

41. IESU DULCIS MEMORIA / Hoja: 2/2

The musical score for 'IESU DULCIS MEMORIA' features ten staves of music for four voices (SATB). The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below each staff. Dynamic markings include **f**, **mf**, **p**, **pp**, and **rit.**. The music consists of ten staves of music with corresponding lyrics in Spanish. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **p** (pianissimo), **pp** (pianississimo), and various slurs and grace notes.

mel et o mni - a, su - per mel

per mel et o mni - a, su per mel et

— per mel et o mni - a, su per mel et —

et o - mni - a, et

et o - mni - a e ius dul - cis prae sen —

o - mni - a e ius dul - cis prae —

— o — mni - a e ius dul — cis —

o - mni - a e - ius dul -

ti - a dul - cis prae - sen - ti - a.

sen - ti - a, dul - cis prae sen — ti - a.

sen — ti a, dul - cis prae - sen — ti - a.

cis prae - sen — ti - a.