

23. Oh Señor, delante de Tí

Canto de Comunión

CARMELO ERDOZAIN

S-C
T-B

Oh Se - ñor de - lan - te de Tí mis ma - nos a -
bier - tas re - ci - ben tu pan. — Oh Se - ñor es -
pi - ga de a - mor, — lle - na mi co - ra - zón.
Y_en - tre mis ma - nos oh Se - ñor
guar - da - nos, — guar - da - nos,
di - nos lo que es a - mor. I II D.C.

Detailed description: This is a musical score for a communion song. It features two vocal parts, Soprano-C (S-C) and Tenor-B (T-B), and a piano accompaniment. The music is in the key of A major (three sharps) and 2/4 time. The lyrics are in Spanish. The score is divided into several systems. The first system shows the vocal entries. The second system continues the vocal lines with piano accompaniment. The third system features a triplet in the piano part. The fourth system has a repeat sign. The fifth system continues the vocal and piano parts. The sixth system includes a first ending (I) and a second ending (II) for the piano part, leading to a double bar line and the instruction 'D.C.' (Da Capo).