

23. Oh Señor, delante de Tí

Canto de Comunión

CARMELO ERDOZAIN

S-C
T-B

Oh Se - ñor de - lan - te de Tí mis ma - nos a -
bier - tas re - ci - ben tu pan. — Oh Se - ñor es -
pi - ga de a - mor, — lle - na mi co - ra - zón.
Y_en - tre mis ma - nos oh Se - ñor
guar - da - nos, — guar - da - nos, —
di - nos lo que es a - mor. I II D.C.

Detailed description: This is a musical score for a communion song. It features two vocal parts, Soprano-C (S-C) and Tenor-B (T-B), and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are in Spanish. The score is divided into several systems. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines, with a triplet of eighth notes in the piano part. The fourth system contains the next two lines. The fifth system contains the final two lines, with a repeat sign and first/second endings (I and II) for the piano part. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).