

Caminito del indio

(Argentina)

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Armonización: F. CABEDO

Flautado

Soprano (S): Du - du - du - du - ru - du - du - du - du - ru - du - du - du - du - ru - du.

Alto (C): Du - du - du - du - ru - du - du - du - du - ru - du - du - du - du - ru - du.

Tenor (T): Du - du.

Bass (B): - - - -

U: u - - -

Du: du - du - du - du - du - du - du -

Bom: Bom - bom - - bom - bom - bom - bom -

pp legato

Ca: Ca - mi - ni - to del
Ca: Ca - mi - ni - to que an -

Du: Du - du - du - du - du - du -

Du: Du - du - du - du - du - du -

bom: bom - bom - - bom - bom - bom - bom -

in - dio sen - de - ro co - ya sem - brao de_a - re - na, ca - mi - ni - to del
du - vo de Sur a Nor - te mi ra - za vie - ja, an - tes que_en la mon -

Ca - mi - ni - to del in - dio, ca - mi - ni - to del Ca - mi - ni - to que_an -
Ca - mi - ni - to del in - dio. Ca - mi - ni - to del del
Ca - mi - ni - to del in - dio sem - brao de_a - re - na, ca - mi - ni - to del
Ca - mi - ni - to que_an - du - vo mi ra - za vie - ja, an - tes que_en la mon -

Ca - mi - ni - to del in - dio que jun - ta el va - lle con las es - tre - llas. Ca - mi - ni - to del
ta - ña la pa - cha ma - ma se_en - som - bre cie - ra, an - tes que_en la mon -

va - lle con las es - tre - llas, con las es - tre - llas. Ca - mi - ni - to del
Nor - te mi ra - za vie - ja, mi ra - za vie - ja, an - tes que_en la mon -

in - dio que jun - ta el va - lle con las es - tre - llas. Ca - mi - ni - to del
ta - ña la pa - cha ma - ma se_en - som - bre cie - ra., an - tes que_en la mon -

in - dio que jun - ta el va - lle con las es - tre - llas.
du - vo mi ra - za vie - ja, an - tes que_en la mon -

in - dio que jun - ta el va - lle con las es - tre - llas.
ta - ña la pa - cha ma - ma se_en - som - bre cie - ra.

in - dio que jun - ta el va - lle con las es - tre - llas.
ta - ña la pa - cha ma - ma se_en - som - bre cie - ra.

in - dio que jun - ta el va - lle con las es - tre - llas.
ta - ña la pa - cha ma - ma se_en - som - bre cie - ra.

En la no - che ne -
Se le - van - ta_en el

Sheet music for three voices (Soprano, Alto, Bass) and piano, in G major (three sharps). The vocal parts are in common time, while the piano part is in 2/4 time.

Vocal Lines:

- Soprano:** The soprano part consists of three staves. The first staff starts with a rest, followed by a melodic line with sustained notes and grace notes. The second staff begins with a single note, followed by a melodic line with sustained notes and grace notes. The third staff begins with a single note, followed by a melodic line with sustained notes and grace notes.
- Alto:** The alto part consists of three staves. The first staff starts with a rest, followed by a melodic line with sustained notes and grace notes. The second staff begins with a single note, followed by a melodic line with sustained notes and grace notes. The third staff begins with a single note, followed by a melodic line with sustained notes and grace notes.
- Bass:** The bass part consists of three staves. The first staff starts with a single note, followed by a melodic line with sustained notes and grace notes. The second staff begins with a single note, followed by a melodic line with sustained notes and grace notes. The third staff begins with a single note, followed by a melodic line with sustained notes and grace notes.

Piano Line:

- The piano part is in 2/4 time and provides harmonic support. It includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **p** (pianissimo).
- The piano part features a recurring eighth-note pattern in the bass line, providing harmonic support for the vocal entries.

Text:

The lyrics are written below the vocal parts, divided by vertical bar lines corresponding to the musical measures. The lyrics are in Spanish and include words like "va", "da", "llo", "ra", "la", "pe", "na", "su", "hon", "da", "nos", "tal", "gia", "y_el", "ca", "mi", "ni", "to", "ce", "rro", "la", "voz", "do", "lien", "te", "de", "la", "va", "gua", "da", "y_el", "ca", "mi", "no", "la", "sa", "be", "quie", "es", "la", "cho", "la", "que", "el", "in", "dio", "lla", "ma", "y_el", "ca", "mi", "ni", "to", "men", "ta", "ser", "el", "cul", "pa", "ble", "de", "la", "dis", "tan", "coa", "y_el", "ca", "mi", "no", "la", "sa", "be", "qui", "en", "es", "la", "cho", "la", "que", "el", "in", "dio", "a", "ma", "tan", "cia", "u", "sa", "be", "qui", "en", "es", "la", "cho", "la", "que", "el", "in", "dio", "a", "ma", "tan", "cia", "u", "sa", "be", "qui", "en", "es", "la", "cho", "la", "que", "el", "in", "dio", "a", "ma", "tan", "cia", "Can", "tan", "do", "en", "el", "sa", "be", "qui", "en", "es", "la", "cho", "la", "que", "el", "in", "dio", "a", "ma", "tan", "cia", "u".

Sheet music for "Caminito del Indio" in 4/4 time, key of G major (two sharps). The music is divided into three systems.

System 1: Treble and bass staves. Dynamics: f , mf . Articulations: slurs, grace notes. Text: ce - rro, llo - ran - do en el rí - o, se_a - gran - da la no - che, la pe - na del.

System 2: Treble and bass staves. Dynamics: f , mf . Articulations: slurs, grace notes. Text: El sol y la lu - na y_es - te can - to mí - o se - in - dio. u se - se -

System 3: Treble and bass staves. Dynamics: p , p , p , rit. Articulations: slurs, grace notes. Text: ca - ron tus pie - dras, ca - mi - no del in - dio. ca - ron tus pie - dras, ca - mi - no del in - dio. ca - ron tus pie - dras, ca - mi - no del in - dio. D.C.