

# 101. Benedicat Vobis

G. F. HAENDEL  
(1685-1759)

*Allegro* *f*

S  
Al - le - lu - ia, al - le - lu -

C  
Al - le - lu - ia, al - le - lu -

T  
Al - le - lu - ia, al - le - lu -

B  
Al - le - lu - ia, al - le - lu -

ia, be - ne - di - cat vo - bis.

ia, be - ne - di - cat vo - bis.

ia, be - ne - di - cat vo - bis.

ia, be - ne - di - cat vo - bis.

*p* Do - mi - nus, Do - mi -

*p* Do - mi - nus, Do - mi -

Musical score for the first system of 'Benedicat vobis'. It features four staves. The top two staves are vocal parts with lyrics: 'nus, qui - fe - cit coe - lum qui fe - cit coe - lum'. The bottom two staves are piano accompaniment. Dynamics include *mf* and *cresc.*. The key signature has two sharps (F# and C#).

Musical score for the second system of 'Benedicat vobis'. It features four staves. The top two staves are vocal parts with lyrics: '- lum, qui fe - cit coe - lum et ter -'. The bottom two staves are piano accompaniment. Dynamics include *f*. The key signature has two sharps (F# and C#).

Musical score for the third system of 'Benedicat vobis'. It features four staves. The top two staves are vocal parts with lyrics: 'ra. Al - le - lu - ia.' and 'ra. Al - le - lu - ia.'. The bottom two staves are piano accompaniment. The system is divided into two parts, I and II, by a double bar line. Dynamics include *f*. The key signature has two sharps (F# and C#).